



### ***Television Production (Broadcast II)***

***Mrs. Fobes***

***2020-2021***

### **The Philosophy of Television Production (Broadcast II):**

Television Production is an advanced course designed to prepare students for careers in the vast arena called communications media. It will use a “hands on” approach to learning advanced production and post-production techniques with studio equipment and in the reporting/writing/producing process. The skills will be taught using a variety of methods and the emphasis will be on “real life” correlations. You will play a key role in the production of the morning news program.

Please take a photo of the bottom portion and upload it to Schoology by **September 18**. This will be a graded homework assignment worth **5** points. If you have any questions regarding your son or daughter’s progress, or any other matter, please do not hesitate to call or e-mail me. I check my email throughout the day.



Room 220 & 207(Broadcasting)



By appointment

### **What’s New This Year**

Not many students incoming freshman took electives this year, and those who did took Intro to Business. One possibility: stream live with one anchor, one director, and one cameraman. That will allow us to abide by the 6-foot rule without masks...

- ❖ Other Changes: We will incorporate more of the Adobe suite due to incompatibilities with Sony Vegas Pro 13.
- ❖ Class will include: Lab exercises in the studio to learn studio equipment, production of the morning news program, utilization of course textbook for programs and exercises, independent video projects to learn camera operations, and utilization of computer editing software

Text: *Video: Digital Communication & Production*



### **Some words of wisdom:**

- What you produce is the benchmark for all first-year students.
- Be mindful that year one students will model your behavior, so please think before you do or say anything. you may regret.

### **Curriculum Outline**

- Morning News Show (Design and training)
- Software Integration (Adobe Premiere and After Effects)
- Video Production
- Video space, time, and sound
- Program Development and Production Planning (projects for class, school, district-wide)
- Camera Operation
- Lighting
- Directing
- Editing
- Broadcast Writing
- Applying all to our news show and contest entries

- We are all different-this is true, but my hope is that you move past your differences to form a more cohesive group. Be a team player and have a positive attitude.
- We will venture into more advanced techniques and hopefully tackling more advanced production software, but don't forget the basics. (Can we say camera angles? ☺)



### **Class Expectations:**

Complete assignments and care about the quality of these assignments. • Fill in as needed • for the morning news show. (You must arrive at the studio by **7:30 A.M.**-remember, you are running the show, not me...) • **Treat computer and studio equipment with the utmost care.** • Make sure you know how to use every piece of equipment in the studio. • All projects will have a due date, and school organizations are counting on us to get the word out about their event. • Come to class on time every day. You will need a pass from a teacher if you won't make it by the bell. • Follow oral and written instructions • Be able to apply knowledge to solve problems • Be cooperative and courteous.

- ❖ This means respecting everyone's right to learn and coming into class sans ear buds and a visible cell phone. The administration would like cell phone policies to be the same no matter what

classroom you are in, so you will receive **one** verbal prompt to put the phone away. The second offense means turning it off and placing it on my desk until the end of the period. (I will also contact home about this disruption). Time number three means a repeat of the above actions (placing it on my desk), but now administrators will get involved.

- You will need your passbook to go to the bathroom or elsewhere. (That means filling it out, getting me to sign it, then signing in and out on my clipboard by the door.)

### **Cell Phone Use:**

See above bullet

Exceptions to this rule: If you are in my study hall or I ask you to look something up on your cell phone.

### **Food/drink:**

I know some of you get breakfast but because of COVID guidelines, I can't allow food in the classroom or studio.

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### **Materials Needed:**

- Class notebook (This class involves a lot of note taking.)
- Pen and/or pencil
- Class folder

### **Attendance and Homework:**

All classwork and homework will appear on Schoology each day. And since you will produce the news this year, your presence is needed. It is up to the you to ask me or a classmate about work that was missed. You have the same amount of time as days missed to make up any assignments. -.5 per days late for the first two days, then 50% credit starting on day three.

This class is "project" driven, so you will be given rubrics to help guide you and an explanation on how I graded your work. A completion grade will be given for textbook chapter questions and homework. You will also have studio responsibilities that I will try to rotate every two weeks.

### **Grading Scale:**

A= 93% B= 85-92% C= 77-84% D= 70-76% F= Below 7

Let's make it a great year, everybody!  
Mrs. Fobes

***Please sign, take a picture, and upload to Schoology by September 18***

I have read the Television Production class syllabus, and I understand what is expected of me in this class

\_\_\_\_\_  
Print Student Name

\_\_\_\_\_  
Student Signature

\_\_\_\_\_  
Date

I have read the Television Production class syllabus, and I understand what is expected of my son or daughter.

\_\_\_\_\_  
Print Parent Name

\_\_\_\_\_  
Parent Signature

*Please include an updated e-mail address so that I can keep you informed of progress.*

\_\_\_\_\_  
Preferred E-mail address

\_\_\_\_\_  
Date

\_\_\_\_\_  
Phone Number (you prefer)

Indicate the best time to be contacted, if necessary \_\_\_\_\_