



## Northern York County School District

### Curriculum Overview

**Course: Explorations of Art**

**Grade Level: 8**

**Approval Date: October 2022**

**Length of Time: 45 days**

**Course Description:** This elective course is designed to give 8<sup>th</sup> Grade students the opportunity to explore a variety of art applications. Students will develop art skills and knowledge beyond the basics. Through a wide variety of media, students will gain knowledge of drawing, painting, media process and techniques that artists use to create works of art.

**Course Objectives:**

- Know and use the elements and principles of each art form to create works in the arts and humanities.
- Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.
- Communicate a unifying theme or point of view through the production of works in the arts.
- Analyze a work of art from its historical and cultural perspective.
- Analyze how historical events and culture impact forms, techniques, and purposes of works in the arts.
- Know and use the critical process of the examination of works in the arts and humanities.
  - Compare and contrast
  - Analyze
  - Interpret
  - Form and test hypotheses
  - Evaluate/form judgments
- Compare and contrast informed individual opinions about the meaning of works in the arts to others

**Related Standards:**

- 9.1.8.C - Identify and use comprehensive vocabulary within each of the arts forms.
- 9.1.8.H - Demonstrate and maintain materials, equipment, and tools safely at work and performance spaces.
- 9.1.8.J - Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing, and exhibiting works in the arts or the works of others.
  - Explain and demonstrate traditional technologies.
  - Explain and demonstrate contemporary technologies.
- 9.2.8.C - Relate works in the arts to varying styles and genre and to the periods in which they were created.
- 9.2.8.L - Identify, explain, and analyze common themes, forms and techniques from works in the art.
- 9.3.8.D - Evaluate works in the arts and humanities using a complex vocabulary of critical response.
- 9.3.8.E - Interpret and use various types of critical analysis in the arts and humanities.
  - Contextual criticism
  - Formal criticism
  - Intuitive criticism

**Units:**

Line, Shape and Form  
Pattern and Texture  
Portraits  
3-Dimensional Art  
Recycled Materials

**Concepts:**

- Elements and Principles of Design
- Color Theory
- Portrait drawing
- Creating a 3-D surface on a flat drawing surface
- Media Manipulation
- Observational Studies and Drawing
- Reflective Process

**Competencies:**

- Know and understand the different elements in art and how they are used in the art making process.
- Experiment with new or different medias to create art in
- Learn more about the creative process of coming up with the idea/sketch, create the art, reflect, revise if needed to have a successful work of art.
- Know and understand the difference between memory drawing and observational drawings.
- Learn about a variety of materials/medias that they can use to create art, and ways of using unique materials to make art.

**Learning Activities:**

- Warm up drawing
- Memory vs. Observational Drawings
- Sketchbook/Visual Journals – making sketches of ideas, document the creative process along the way and reflect before completely being done with a work of art.
- Be able to accept and give feedback to peers and/or teacher to make the reflection process successful.
- Peer Critiques
- Using new/unique materials or using everyday materials in a new way.

**Performance Tasks:**

- Successful completion of drawings of objects.
- Successful completion of times observation drawings.
- Sketches and other evidence in planning and revisions of artwork for project.
- Ongoing peer and teacher feedback during the making of the artwork.
- Artwork demonstrating understanding and competencies of techniques and processes.
- Written reflections by student to explain techniques used to help create the artwork.

**Other Assessment Measures:** Preparation, Sketchbook/Visual Journals, Artist Statement written responses,

**Textbook/Primary Resource:** Professional Art Journals, Resources shared through professional learning groups, Various books in my collection of resources.

**Supplemental Resource Materials:** Internet searches for ideas, materials, project ideas, etc.