

Name _____ Date _____

Instructions: Read each question carefully and choose the best answer.

1. What is the most likely reason the author wrote *Wild and Wacky World of Wigs*?
 - Ⓐ to persuade the reader to donate his or her hair to a good cause
 - Ⓑ to inform the reader how wigs are a thing of the past
 - Ⓒ to persuade the reader to buy a funny wig
 - Ⓓ to inform and entertain the reader about the history of wigs
2. How was the use of wigs in ancient Egypt similar to their use in Roman times?
 - Ⓐ Only wealthy people wore wigs.
 - Ⓑ People wore wigs to cover bald spots.
 - Ⓒ Only women wore wigs.
 - Ⓓ People wore wigs to look like their gods.
3. The drop in the price of wigs in the 1700s was caused by _____.
 - Ⓐ not many people wearing wigs anymore
 - Ⓑ the lowering of the price of hair
 - Ⓒ a big sale
 - Ⓓ wigs being made for different sizes of heads
4. The word *bigwig* means _____.
 - Ⓐ a person who sells wigs
 - Ⓑ a person who wears wigs
 - Ⓒ an important person
 - Ⓓ a person who designs wigs

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5. What was the effect of women in the 1700s not removing their wigs for months at a time?
 - Ⓐ Cockroaches, mice, and rats would build nests in their hair.
 - Ⓑ They would have to cut the wig off their head.
 - Ⓒ They would soak their wig in oil to remove it.
 - Ⓓ They would lose all their hair under the wig.
6. *A fake piece of hair that covers part of the head is called _____.*
 - Ⓐ an extension
 - Ⓑ a toupee
 - Ⓒ a wig
 - Ⓓ a mustache
7. How are modern-day wigs different from wigs in ancient Egypt?
 - Ⓐ They can be made of nylon threads.
 - Ⓑ They can be worn by people at any level of society.
 - Ⓒ They come in different lengths and designs.
 - Ⓓ They are enjoyed by many people.
8. Why were wigs sometimes worn only by wealthy people?
 - Ⓐ Wealthy people were the only ones who wanted wigs.
 - Ⓑ The materials to make the wigs were expensive.
 - Ⓒ Poor people were not allowed to wear wigs.
 - Ⓓ Wealthy people were the only ones who had missing hair.

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9. The word **ornate** means _____.
 - Ⓐ a popular style
 - Ⓑ to make or design
 - Ⓒ an extreme interest
 - Ⓓ decorated with great detail
10. Wigs in the 1700s were attached to people's heads _____.
 - Ⓐ by tying a ribbon to a cap
 - Ⓑ by tying it to people's hair
 - Ⓒ with double-sided tape
 - Ⓓ with tree sap
11. **Extended Response:** How have wigs played an important part in history? Use examples from the text to support your response.
12. **Extended Response:** What are three reasons people continue to wear wigs? Use evidence from the text to support your response.

Quick Check Answer Sheet

Wild and Wacky World of Wigs*Main Comprehension Skill: Compare and Contrast*

1. Ⓓ *Author's Purpose*
2. Ⓑ *Compare and Contrast*
3. Ⓓ *Cause and Effect*
4. Ⓒ *Vocabulary*
5. Ⓐ *Cause and Effect*
6. Ⓑ *Vocabulary*
7. Ⓐ *Compare and Contrast*
8. Ⓑ *Make Inferences / Draw Conclusions*
9. Ⓓ *Vocabulary*
10. Ⓐ *Main Idea and Details*
11. Answers will vary, but students should make reference to the fact that wigs have been used as a sign of social standing as well as for fashion since 1400 BC in Egypt.
12. Answers will vary but should make reference to the fact that people wear wigs to appear fashionable, to cover bald spots or missing hair, and as part of costumes.