



Northern York County School District

Curriculum Overview

Course: Introduction to Painting**Grade Level: 8th Grade****Approval Date: October 2022****Length of Time: 45 days**

This elective, introductory Art course for 8th grade students focuses on various painting techniques and mediums. Students will explore traditional concepts, including but not limited to observational drawing, landscapes, and still life. They will use a variety of painting processes to complete the projects. Some non-traditional uses of painting will also be explored as students dive deeper into painting.

Course Objectives:

- Know and use the elements and principles of each art form to create works in the arts and humanities.
- Recognize, know, use, and demonstrate a variety of appropriate arts elements and principles to produce, review, and revise original works in the arts.
- Communicate a unifying theme or point of view through the production of works in the arts.
- Analyze a work of art from its historical and cultural perspective.
- Analyze how historical events and culture impact forms, techniques, and purposes of works in the arts.
- Know and use the critical process of the examination of works in the arts and humanities.
 - Compare and contrast
 - Analyze
 - Interpret
 - Form and test hypotheses
 - Evaluate/form judgments
- Compare and contrast informed individual opinions about the meaning of works in the arts to others

Related Standards:

- 9.1.8.C - Identify and use comprehensive vocabulary within each of the arts forms.
- 9.1.8.D - Demonstrate knowledge of at least two styles within each art form through performance or exhibition of unique works.
- 9.1.8.H - Demonstrate and maintain materials, equipment, and tools safely at work and performance spaces.
- 9.1.8.J - Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing, and exhibiting works in the arts or the works of others.
 - Explain and demonstrate traditional technologies.
 - Explain and demonstrate contemporary technologies.
- 9.2.8.C - Relate works in the arts to varying styles and genre and to the periods in which they were created.
- 9.2.8.J - Identify, explain, and analyze historical and cultural differences as they relate to works in the arts.
- 9.3.8.D - Evaluate works in the arts and humanities using a complex vocabulary of critical response.
- 9.4.8.D - Describe to what purpose philosophical ideas generated by artists can be conveyed

through works in the arts and humanities

Units:

Watercolor

Tempera

Acrylic

Experimenting Processes

Independent Study

Concepts:

- Use of everyday products to get unique effects with watercolors
- Elements and Principles of Design
- Color Theory
- Media Manipulation
- Problem Solving
- Observational Studies and Drawing
- Reflective Process

Competencies:

- Paint mixing/layering
- Using unique materials to paint
- Getting effects or textures with paint by use of other materials.
- Learn more about the creative process of coming up with the idea/sketch, create the art, reflect, revise if needed to have a successful work of art.
- Know and understand the difference between memory drawing and observational drawings.
- Learn about a variety of materials/medias that they can use to create art, and ways of using unique materials to make art.

Learning Activities:

- Use and manipulation of materials to learn new ways of using materials.
- New techniques to create texture and other surfaces with paint.
- Layering of paints/colors.
- Mixing paint to get a desired color.
- Sketchbook/Visual Journals – making sketches of ideas, documenting the creative process along the way and reflecting before completion of a work of art.
- Accepting and giving feedback to peers and/or teacher to make the reflection process successful.
- Peer Critiques

Performance Tasks:

- Successful completion of drawings of objects.
- Successful completion of times observation drawings.
- Sketches and other evidence in planning and revisions of artwork for project.
- Ongoing peer and teacher feedback during the making of the artwork.
- Painting Project completion demonstrating understanding and competencies of techniques and processes.
- Written reflections by student to explain techniques used to help create the artwork.

Other Assessment Measures:

Preparation, Sketchbook/Visual Journals, Artist Statement written responses.

Textbook/Primary Resource:

Professional Art Journals, Resources shared through professional learning groups, Various books in my collection of resources.

Supplemental Resource Materials:

Internet searches for ideas, materials, projects, helpful hints.