**1. Goals:**

1. Perform a wide variety of music with a steady beat.
2. Describe and demonstrate the range of a piece of music.
3. Identify pitches in Treble and Bass clef.
4. Perform basic rhythm patterns using the piano.
5. Describe the musical characteristics of a performance.
6. **Materials:**
* Students will be using piano keyboards throughout the course to perform and create music.
* Pen/Pencil will be used to create journal entries, and make notes on written quizzes.

\*Music History Component: What composers and styles helped to develop the music we hear today?

1. **Course Outline: (estimate)**

-Opus 1- What is a Steady Beat?

-Opus 2, 3- What is register?

-Opus 4, 5, 6- How do I read rhythms?

-Opus 7- How do I read pitches in music?

-Opus 8- Melodic motion

-Opus 9- Call and Response

-Opus 10- Note length

1. **Assessment:**
* 45% Participation: This includes class discussions, daily class work, preparedness and behavior.
* 5% Homework: Assignments you may begin in class and finish at home.
* 20% Music Journal: This is an online document saved on our Google Drive and shared with your music teacher.
* 30% Quizzes, Tests and Projects.
* *Late Policy*: 1 day = 80%; 2 days = 50%; 3+ days = ZERO
1. **Classroom Guidelines:** In addition to the school policies outlined in your agenda, please adhere to the following during every class.
2. Follow directions the first time they are given.
3. Raise your hand and wait to be recognized before speaking.
4. Respect and maintain your own personal space; do not distract others.
	1. Do not touch the keyboard or headset unless instructed by a teacher
	2. Please stay on your side of the keyboard
	3. All books, pencils, devices, etc. Should be stored away from the keyboard area.

**Disciplinary Actions:**

1. Verbal warning
2. Infraction
3. Parent notification plus second infraction