

## **Book Flix Overview – K-1-2-3**

**Welcome to Scholastic *BookFlix***, the online literacy resource that pairs classic video storybooks from Weston Woods with related nonfiction from Children's Press and other trusted Scholastic imprints. This engaging resource for children in grades pre-K through 3 will help early readers develop and practice essential reading skills and introduce them to a world of knowledge and exploration. Several book pairs are available in Spanish. These versions have the same Read Along option, with word-by-word highlighting, as the English versions. Where a Spanish-language version is available, an "Español" icon appears above the eBook or below the video player

Each *BookFlix* unit includes the following elements:

- **Watch the Story:** streaming video of a classic children's story. A Read Along option can be activated to display the audio portion of the story, with word-by-word highlighting, as it plays.
- **Read the Book:** related nonfiction text presented in an eBook format. The Read Along option can be activated to hear the text read aloud with word-by-word highlighting. In addition, key content vocabulary words are highlighted in yellow. Placing the cursor on the highlighted word will display its definition, and the ear icon can be clicked to hear the definition read aloud.
- **Puzzlers:** interactive educational games related to the specific pair. Word Match reinforces key vocabulary from the nonfiction text by asking players to match a definition to the correct vocabulary word. Fact or Fiction underscores the differences between fiction and nonfiction by asking players to identify a series of statements as either fact or fiction. Which Came First? fosters the ability to follow a plot by asking players to identify the beginning, middle, and end of a story. Ear icons can be clicked to hear the game directions, as well as all statements and definitions, read aloud.
- **Meet the Creators:** profiles of the author and illustrator of the story on which the video is based. An ear icon can be clicked to hear the profiles read aloud. At the end of each profile is a link to a Web site containing more information on the author or the illustrator.
- **Explore the Web:** editorially selected, age-appropriate Web links related to the pair topic.
- **Lesson Plan:** suggested teaching activities created specifically for each fiction/nonfiction pair. All lesson plans are aligned to national language-arts and content-area standards. The lesson plan is also available as a printable PDF.

**Bookflix** has paired award-winning fiction with engaging nonfiction to help students become fluent, confident, and independent readers. The pairing of fiction and nonfiction has been shown to be an effective way to develop critical reading and comprehension skills. Fiction, with its narrative "story" structure, is often more accessible for beginning readers. It can be used to introduce a topic and provide a bridge to the informational text. Pairing fiction and nonfiction texts enhances readers' comprehension of a topic, exposes them to a wider range of vocabulary, and builds background knowledge—and therefore interest.

### **Viewing the Video**

1. Introduce students to key vocabulary words in the video. (A list is provided in the lesson plan.) You can write vocabulary words on index cards and place them around the room or pair words with pictures. If you have ESL students, make sure you introduce the vocabulary words to them a few days before the lesson.
2. Build background knowledge by talking with students about the content-area topic you will be teaching. Activate prior knowledge by asking students questions or having them fill in a KWL chart. Where

applicable, explain key phrases and concepts that they will encounter in the video and later in the nonfiction text.

3. Have students watch the video. Depending on grade level and ability, have them click the "read-along" option to see the words highlighted as they watch.
4. After students have watched the video, practice the comprehension strategy of sequencing. Write sentences on sentence strips and have the students arrange them in the correct order.
5. Click on Meet the Creators and share with the students one or two details about the author's life. Discuss how these details may have influenced the author's writing. If time allows, click on the link to visit the author's Web site.

### **Additional Activities for Fiction**

- Have students draw a picture of the main character and write some adjectives that describe them.
- Have students pretend they are interviewing the main character and have them brainstorm a list of questions for that character.
- Have students act out their favorite part of the story using props.
- Have students compare and contrast themselves with the main character.
- Have students identify both the problem and the solution to the story.

### **Reading the Book**

1. Explain to students that they will now read a nonfiction book about the topic. Review the difference between fiction and nonfiction. Explain that fiction tells about things that are imaginary, or make-believe, while nonfiction tells about things that happen in real life.
2. Have students read the nonfiction book. Depending on grade level and ability, have them click the "read-along" option to hear the story read aloud with word highlighting. Point out the vocabulary words highlighted in yellow and show them how to mouse over the word to see its definition and click the ear to hear the definition read aloud.

### **Additional Activities for Nonfiction**

- Have students find out three additional facts about the topic.
- Have students identify the graphic elements of the book that provided information: pictures, charts, etc.
- Have students identify how the text in the book was organized: compare and contrast; cause and effect; time order; description or list.

**Further Research :** Explore with the students the related Web links about the topic.