**Scoring Rubric for Sustained Investigation**

**General Scoring Note**

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| When applying the rubric, the score for each row should be considered independently from the other rows. Student work may receive different scores for each row. When applying the rubric for each individual row, you should award the score for that row based solely upon the criteria indicated for that row, according to the preponderance of evidence. **Row**  | **Scoring Criteria**  |
| **A 2.A 3.A**  | **Inquiry** 1. Written evidence **identifies** an inquiry but visual evidence **does not relate** to that inquiry. **OR** Written evidence **does not identify** an inquiry.
2. Written evidence **identifies** an inquiry that **relates** to the sustained investigation. **AND** Visual evidence **demonstrates** the sustained investigation.
3. Written evidence **identifies** an inquiry that **guides** the sustained investigation. **AND** Visual evidence **demonstrates** the sustained investigation.
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| **B 2.B 3.B**  | **Practice, Experimentation, and Revision** 1. Visual evidence of practice, experimentation, **OR** revision; however, visual evidence **does not relate** to a sustained investigation.
2. Visual evidence of practice, experimentation, **OR** revision **relates** to the sustained investigation. **AND** Written evidence **relates** to the visual evidence of practice, experimentation, **OR** revision.
3. Visual evidence of practice, experimentation, **AND** revision **demonstrates development** of the sustained investigation. **AND** Written evidence **describes how** the sustained investigation shows evidence of practice, experimentation, **OR** revision.
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| **C 2.C**  | **Materials, Processes, and Ideas** 1. **Little to no** evidence of **visual relationships** among materials, processes, **OR** ideas.
2. **Visual relationships** among materials, processes, **OR** ideas are **evident**.
3. **Visual relationships** among materials processes, **AND** ideas are **clearly evident** and **demonstrate synthesis.**
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| **D 2.D**  | **2D/3D/Drawing Art and Design** 1. Visual evidence of **rudimentary and moderate** 2D/3D/Drawing skills.
2. Visual evidence of **moderate and good** 2D/3D/Drawing skills.
3. Visual evidence of **good and advanced** 2D/3D/Drawing skills.
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