**Scoring Rubric for Selected Works**

**General Scoring Note**

When applying the rubric, the response does not need to meet all three criteria for each score point. You should award the score according to the preponderance of evidence; however, if the written evidence is completely unrelated to the work, the maximum possible score is 2.

**Scoring Criteria**

**A. 2D/3D/Drawing Art and Design Skills: 2.D**

**B. Materials, Processes, and Ideas: 2.C**

**C. Writing: 3.C**

**The body of work demonstrates:**

**5**

**A.** Visual evidence of **advanced** 2D/3D/Drawing **skills.**

**B. Visual relationships** among materials, processes, and ideas are **clearly evident** and **demonstrate synthesis.**

**C.** Written evidence **identifies** materials, processes, and ideas**.**

**4**

**A.** Visual evidence of **good** 2D/3D/Drawing **skills**.

**B. Visual relationships** among materials, processes, and ideas are **clearly evident**.

**C.** Written evidence **identifies** materials, processes, and ideas**.**

**3**

**A.** Visual evidence of **moderate** 2D/3D/Drawing **skills.**

**B. Visual relationships** among materials, processes, and ideas are **evident** but **may be unclear** or **inconsistently demonstrated.**

**C.** Written evidence **identifies** materials, processes, and ideas**.**

**2**

**A.** Visual evidence of **rudimentary** 2D/3D/Drawing **skills**. **B. Little to no** evidence of **visual relationships** among materials, processes, or ideas. **C.** Written evidence **may identify** materials, processes, and ideas**.**

**1**

**A. Little or no** visual evidence of 2D/3D/Drawing **skills**.

**B. Little to no** evidence of **visual relationships** among materials, processes, or ideas.

**C.** Written evidence **may identify** materials, processes, and ideas**.**